

Signature Collection

FÁBIO CEMBRANELLI

"Escoda brushes are made for me! My way of painting changed after trying them. Now, on the tuft, I have the correct quantity of water and pigment"



(Sao Paulo, Brasil)

Fábio Cembranelli studied painting in Brazil and continued his studies in Europe and the United States in the 90s. Today, he teaches painting techniques in workshops around the world, with his work focused mainly on outdoor painting, observing and studying nature as a source of inspiration. He is a regular contributor for a variety painting magazines and also works as an illustrator for publications in South America. He took part in many exhibitions in Brazil and abroad, where he received many prestigious prizes. Much of his work can be found in exhibitions and collections all over the world.

Cembranelli uses a wide range of brushes, but selected only 6 brushes to complete his two sets. The first set consists of three mop brushes sizes 10, 14 and 18 from the Ultimo series. The brushes are made of synthetic squirrel with round pointed heads and are most often used by Cembranelli in his works. The second set consists of 3 brushes from the Prado series - two brights size 3/4" and 1" and a rigger round size 2 and are made with synthetic sable fibers.

Series#8607-1

Set 1 for WATERCOLOR consisting of:

TENDO SYNTHETIC SQUIRREL HAIR

1530 ÚLTIMO | Mop | #10, 14, 18

Series#8607-2

Set 2 for WATERCOLOR consisting of:

TAME SYNTHETIC SABLE HAIR

1322 PRADO | Bright | #3/4", 1"

1469 PRADO | Rigger Round | #2



Set 1



Set 2